

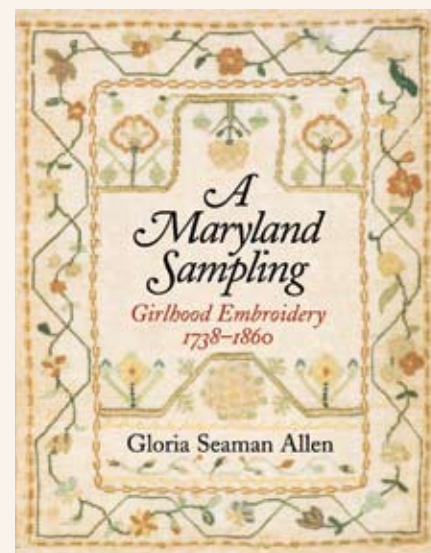
A Maryland Sampling: Girlhood Embroidery 1738-1860

One of the nation's premier textile scholars discusses more than 500 samplers and embroideries, most never before published. They provide glimpses into the everyday lives of young women, set against the changing backdrop of Maryland history and the state's rich mix of cultures from Colonial times to the eve of the Civil War.

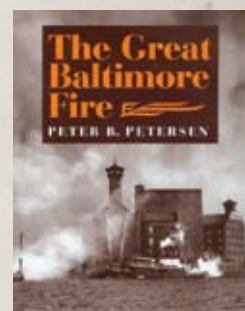
Some samplers contain registers of family history; others are memorial or mourning samplers. Poems, moral precepts and biblical verses abound. Especially engaging are the samplers with "busy yards," populated by animals, birds and people. Exquisite silk pictorial embroideries were created under the tutelage of the Sisters of Charity at Saint Joseph's Academy in Emmitsburg. Unique to Maryland are the embroideries worked

by the children of free African Americans taught by the Oblate Sisters, the world's first order of black nuns, and at St. James' first P.E. Church School. Quaker samplers are distinguished by broad compartmentalized borders filled with pairs of gorgeous flowers, butterflies and birds. Embroidered maps, all worked between 1797 and the early 1800s, form their own recognizable group.

Modern day embroiderers will find inspiration in the designs. Students of women's history will be fascinated by the role of needlework in early female education. Appendices provide names of all documented examples of Maryland needlework and all documented schools and teachers. Collectors and antiques dealers have long awaited such a book.



Gloria Seaman Allen
September, 2007. Hardcover.
400 pp. 150 color illustrations.
\$75



The Great Baltimore Fire

Peter B. Petersen
2004. Hardcover. 232 pp. Illus.
\$25.00.
Special offer \$20

The story of Baltimore's great conflagration of 1904 is told with meticulous and thrilling detail.



Lavish Legacies

Jennifer Faulds Goldsborough with Barbara K. Weeks
1993 Paperback. 138 pp.
\$37.50. Special offer \$20

Baltimore Album and Related Quilts in the Collection of the Maryland Historical Society



The Plundering Time Maryland and the English Civil War, 1645-1646

Timothy B. Riordan
2004 Paperback. 384 pp. \$20
Special offer \$10

African American Studies

The book behind the WBAL Channel Eleven Television Documentary,

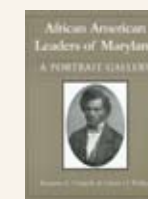


"On Africa's Shore" A History of Maryland in Liberia, 1834-1857

Richard L. Hall
2004. Hardcover. 670 pp. Illus.
\$45.00. Special offer \$30

"...splendid...Hall has constructed not only the community's great events—its trials, elections, and wars—but also the thoughts and hopes of countless people striving to create a new society..."—New York Review of Books

The enthralling story of the eleven hundred brave souls who chose to emigrate back to the west coast of Africa under the auspices of the Maryland Colonization Society. In spite of terrible hardships, the colonists created a settlement that exists to this day.



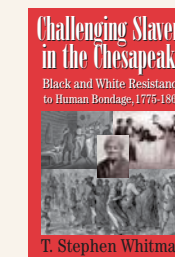
African-American Leaders of Maryland A Portrait Gallery

Suzanne Ellery Chapelle and Glenn O. Phillips
2004 Paperback. 168 pp. Color illus.
\$20.00. Special offer \$15.00



The Mighty Revolution Negro Emancipation in Maryland, 1862-1864

Charles Lewis Wagandt
2004. Paperback. 312 pp. \$20.
Special offer \$15



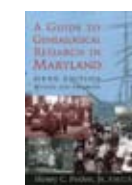
Challenging Slavery in the Chesapeake Black and White Resistance to Human Bondage, 1775-1865.

T. Stephen Whitman
2007. Paperback. 320 pp. Illus.
\$20.00

A chronological account of nine decades of antislavery activity in Maryland, Delaware, and Virginia, culminating in the Civil War. Challenging slavery could entail negotiating for freedom by manumission; grasping freedom by flight or insurrection; or uniting with external allies in the American Revolution, the War of 1812, or the Civil War. Free black people also undermined slavery as workers, worshippers, teachers, and writers. Whites who aided black freedom seekers also played their part.

Publication made possible through the generous support of the William L. & Victorine Q. Adams Foundation.

General Interest



A Guide to Genealogical Research in Maryland

Henry C. Peden, Jr. F.M.G.S.
2001. Revised and enlarged edition. Paperback 140 pages.
\$18.00 Special offer \$10



The Chesapeake: An Environmental Biography

John R. Wennerstein
2001 Hardcover. 288 pp.
\$30 Special offer \$20



The Place Names of Maryland: Their Origin and Meaning

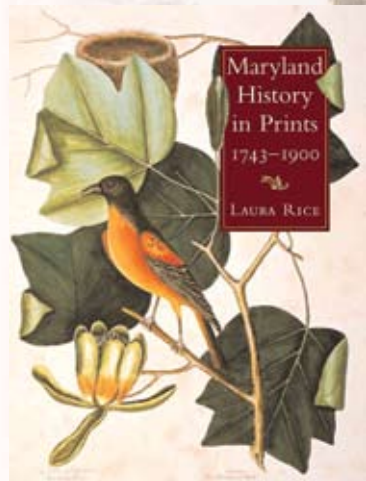
Hamill Kenny
1984 rep 1989 Paperback. 364 pages.
\$22.50 Special offer \$10

Fascinating and entertaining lore from Accident to Zittelstown.



Mapping Maryland

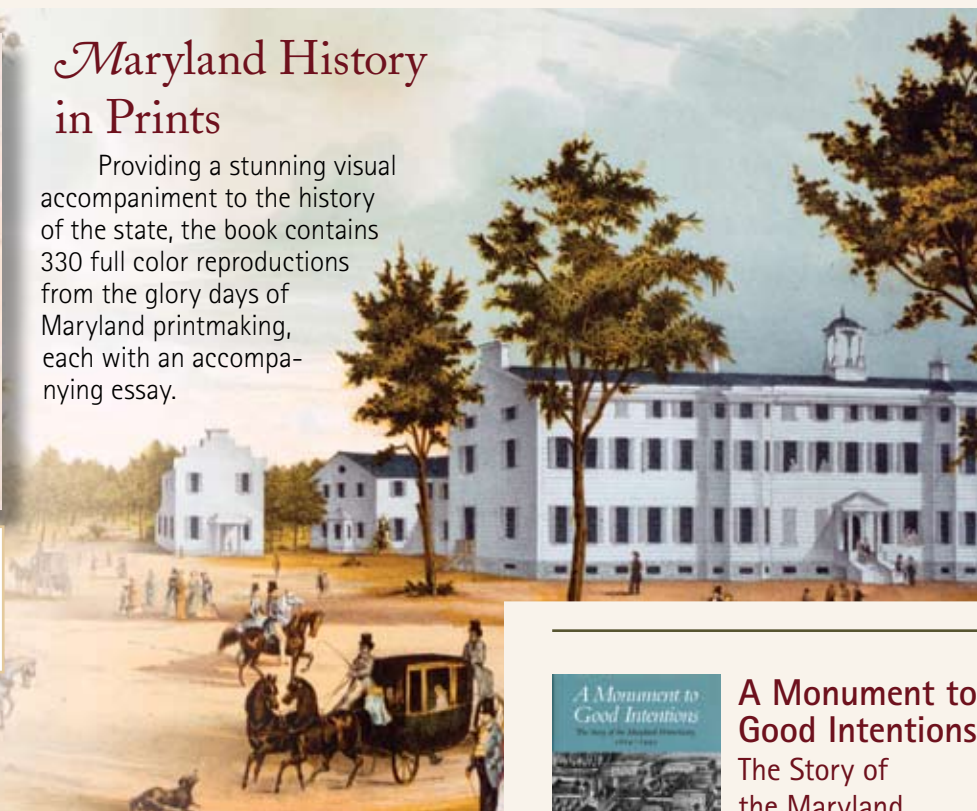
1998 Paperback. 64 pp. Illus.
\$20 Special offer \$10
Reproducing over 70 maps, 15 in full color, of the late 19th century.



Maryland History in Prints

Providing a stunning visual accompaniment to the history of the state, the book contains 330 full color reproductions from the glory days of Maryland printmaking, each with an accompanying essay.

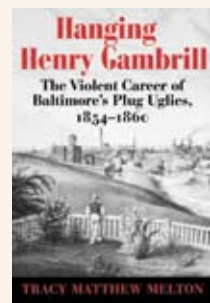
Laura Rice
2002. Hardcover. 416 pp.
\$75.00 Special offer \$60



A Monument to Good Intentions

The Story of the Maryland Penitentiary

Wallace Shugg
2000 Paperback. 262 pp.
\$20 Special offer \$15
An extraordinary narrative of the oldest continuously operating penitentiary in the Western World, based on prison records, investigative reports, and personal interviews.



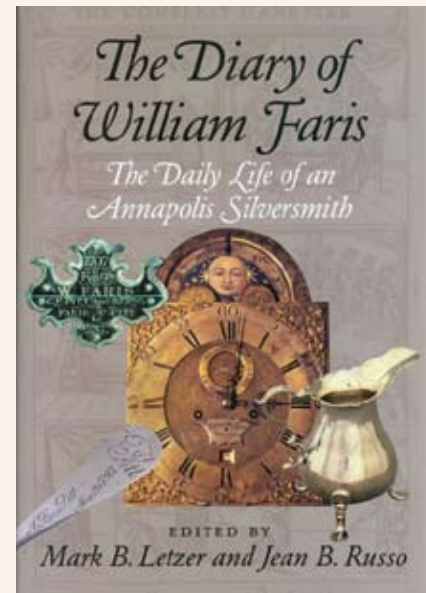
Hanging Henry Gambrill

The Violent Career of Baltimore's Plug Uglies, 1854-1860

Tracy Matthew Melton
2005 Hardcover. 508 pp. Illus.
\$35.00 Special offer \$25
"In an engrossing book that reads like a novel, Melton captures a notorious era in Baltimore history."
—Jean H. Baker

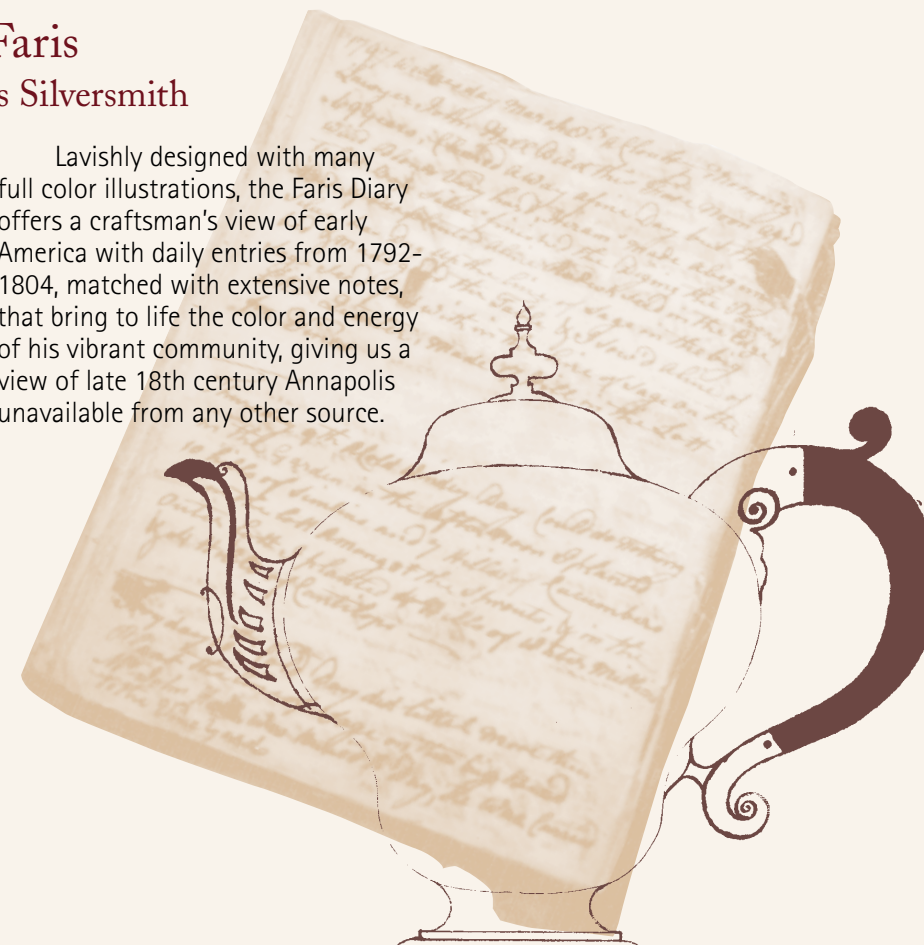
The Diary of William Faris

The Daily Life of an Annapolis Silversmith

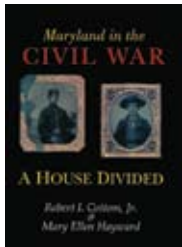


Edited by Mark Letzer and Jean B. Russo
2003. Hardcover. 450 pp. Illus.. Index.
\$55.00. Special offer \$40

Lavishly designed with many full color illustrations, the Faris Diary offers a craftsman's view of early America with daily entries from 1792-1804, matched with extensive notes, that bring to life the color and energy of his vibrant community, giving us a view of late 18th century Annapolis unavailable from any other source.



Civil War Studies



Maryland in the Civil War

A House Divided

Robert I. Cottom and Mary Ellen Hayward
1995 Paperback. 128 pages.
\$24.95 Special offer \$15

With rare archival illustrations, including over 150 prints and photographs, many in full color, the authors provide dramatic vignettes that capture the agony of this slave-holding state divided between North and South.



After Chancellorsville:

Letters from the Heart

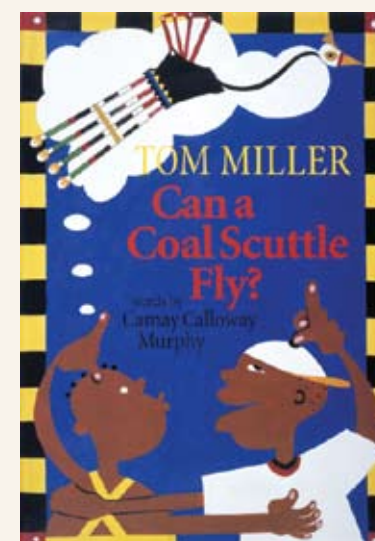
Edited by Judith A. Bailey & Robert I. Cottom
1998 Paperback. 278 pp. Illus.
\$22.50 Special offer \$15



Yellow Flag

The Civil War Journal of Surgeon's Steward C. Marion Dodson

Charles Albert Earp
2002 Paperback. 164 pp. Illus.
\$16 Special offer \$10



Can a Coal Scuttle Fly?

A delightful children's book for ages 4-8
Camay Calloway Murphy
Illustrated by Tom Miller
Hardcover. 32 pages. Full color illustrations.
\$14.00. Special offer \$7

A true tale from the boyhood of noted Baltimore African-American artist Tom Miller, who created a bird out of an old coal scuttle. The Coalscuttle Bird can be seen in the "Maryland Through the Artist's Eye" Gallery at MdHS, on loan courtesy of Camay Murphy.

Mummies, Mermaids & Mastodons

The Emergence of the American Museum



Edited by William T. Alderson
1992 Hardcover.
Color illus. 104 pages.
\$20 Special offer \$10

A "Feejee mermaid," the skeletal remains of a "wooly mammoth," and a "cabinet of learned turkies which will dance to music" were attractions at Baltimore's Peale Museum in the early 1800s. As the nation's first museum directors, Charles Willson Peale, and his sons Rembrandt and Rubens, laid the foundation of the modern American museum.

To order:

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