

MARYLAND

Historical Magazine

VOLUME 103, NO. 4 (Winter 2008)

CONTENTS

The House at Mistake: Thomas Marshall and the Rise of Genteel Culture in the Eighteenth-Century Chesapeake	352
REYNOLDSJ. SCOTT-CHILDRESS	
The Potomac River Survey of 1822	382
DAN GUZY	
Research Notes and Maryland Miscellany	404
On the Road to Guilford Courthouse with Colonel Otho Holland Williams by William Strook Every Picture Tells a Story: A Narrative Portrait of Yarrow Mamout by James H. Johnston	
Index to Volume 103	435

Cover: Maryland, c. 1930s, A. Aubrey Bodine

In 1923, A. Aubrey Bodine (1906–1970) worked as an office boy at the *Baltimore Sun*. The editor of the Sunday edition agreed to publish the young reporter’s pictures of the Thomas Viaduct at Relay and thereby launched the career of one of Maryland’s most recognized and popular photographers. Throughout his career, Bodine submitted pictorialist-style photographs to national and international salon competitions and consistently won top honors. (Maryland Historical Society.)

The *Maryland Historical Magazine* welcomes submissions from authors and letters to the editor. Letters may be edited for space and clarity. All articles will be acknowledged, but only those accompanied by a stamped, self-addressed envelope will be returned. Submissions should be printed or typed manuscript. Address Editor, *Maryland Historical Magazine*, 201 West Monument Street, Baltimore, Maryland, 21201. Include name, address, and daytime telephone number. Once accepted, articles should be on CDS (MS Word or PC convertible format), or may be emailed to panderson@mdhs.org. The guidelines for contributors are available on our website at www.mdhs.org.